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LIST OF ADDITIONS

TO

THE LIBRARY OF THE UNIVERSITY OF EDINBURGH

1928

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Leipzig, 1928. Ref. Sect. B. 7.
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U.S.S.R. Leningrad, 1928. *P* ·067.
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[Oxford,] 1928. Vl. 18.
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·1 PHILOSOPHY AND METAPHYSICS

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1. Opuscula genuina philosophica. Pp. liv + [2] + 506 + [2].
2-3. Opuscula genuina theologica. Pp. [4] + 668; [4] + 336.
4. Opuscula genuina theologica. Opuscula vix dubia. Pp. [4] + 552.
5. Opuscula spuria. Pp. [4] + 484.

— S. Thomæ Aquinatis . . . quæstiones disputatæ ad fidem optimarum editionum diligenter recæus [*sic*]. Nova editio emendata et augmentée d'une préface par le R. P. Mandonnet. 3 tom. Parisiis, 1925. ·1894.
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1. De veritate. Pp. [4] + 24 + 776.
2. De potentia. De malo. Pp. [4] + 724.
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10. Notice biographique sur Molière.
11. Notice bibliographique. Additions et corrections. Par A. Desfeuilles.
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Samain (Albert). Au jardin de l'infante. Augmenté de plusieurs poèmes. 136e éd. Paris, 1926. ·84189.
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Sand (George) *pseud. of Mme.* Amandine Aurore Lucie Dudevant. Œuvres de George Sand. Nouvelle éd. 22 tom. [Collection Michel Lévy.]
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Pp. 328 ; [4]+308.
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Pp. [4]+258 ; [4]+270.
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Pp. [4]+354 ; [4]+360 ; 412.
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2 tom. (in 1). 1875, 1868.
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La famille de Germandre. 5e éd. 1872.
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Pp. [4]+324 ; [2]+264.
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Pp. xii+348.
Mademoiselle Merquem. 4e éd. 1871.
Pp. [4]+310.
Malgré tout. 2e éd. 1870.
Pp. [4]+330.
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Pp. [4]+380.
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2 tom. (in 1). 1869.
Pp. [4]+320 ; [4]+284.
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Pp. [4]+368.
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2. La tragique histoire d'Hamlet. Traduction nouvelle par E. Morand et M. S.
Pp. xxviii + 188.
3. Francesca da Rimini. [By F. M. Crawford.] (Traduction nouvelle.) Pp. xlii + 98 + [2].

IV. 1. La lampe de Psyché. Contenant le livre de Monelle—Mimes—La croisade des enfants—L'étoile de bois.
Pp. 186.
2. Spicilège. Pp. 206.

V. Moll Flanders, de Daniel de Foe. Traduction française de Marcel Schwob.
Pp. xvi + 400.

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Ariosto (Lodovico). Lirica. A cura di G. Fatini. [Scritt. d'Ital. 95.] Bari, 1924. *XX. 7. 59.
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Arnigio (Bartolomeo). Le diece veglie di B. A., de gli ammendate costumi dell'humana vita, *etc.*
Brescia, 1577. V* 21. 70.
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The colophon date is 1576.

Berni (Francesco). Tutte le opere del Bernia in terza rima, nuovamente . . . stampata. (*And* Tutte le terze rime del Mauro, nuovamente raccolte et stampate.—Le terze rime de Messer Gioanni dalla Casa, di Messer Bino et d'altri. —Le terze rime del Molza, del Varchi, del Dolce et d'altri.) 2 pts. (in 1). [Venice] 1545, 42. S* 30. 63.
5·7 × 3·7 in. Leaves 168+79.

— Ventisei lettere famiglieri edite ed inedite di F. B. fiorentino. Venezia, 1833. *XX. 3. 41.
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Bojardo (Matteo Maria) *Conte di Scandiano.* Le poesie volgari e latine di M.M.B. riscontrate sui codici e su le prime stampe da Angelo Solerti.
Bologna, 1894. *XX. 1. 27.
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Bari, 1924. *XX. 7. 58^{1-2}.
8·2 × 5 in.
Pte. 1. Periodo milanese (1801–1806).
Pp. [6]+354.
Pte. 2. Periodo napoletano (1806–1815) e carteggio.
Pp. [10]+456. Port.

Doni (Antonio Francesco). I marmi del Doni. 4 pts. (in 1).
Vinegia, 1552–53. S* 29. 59.
7·9 × 5·8 in. Pp. 168+120+166+[2]+94+[2].
Ill.

— I marmi. A cura di E. Chiòrboli. 2 vols. [Scritt. d'Ital. 106-107.] Bari, 1928. *XX. 7. 67^{1-2}.
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— Tre libri di lettere del Doni e i termini della lingua toscana. (*And* Rime.) 3 pts. (in 1). Vinegia, 1552. S* 30. 64.
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8·2×5 in. Pp. [6]+344.

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*T. 15/2. 5.
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Mrs. H. M. McCulloch. Firenze, 1833–34. *XX. 5. 43^{1-3}.
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1. Novelle di Matteo Bandello. I diporti di Girolamo Parabosco. Le sei giornate di Sebastiano Erizzo. Novelle di Ascanio de' Mori. Novelle di alcuni autori fiorentini.
Pp. [4] + xiv + [6] + 1104. Ports., pls.
2. Novelle di autori senesi. Il pecorone di Ser Giovanni Fiorentino. Le cene di Anton-Francesco Grazzini detto Il Lasca. Novelle de Franco Sacchetti.
Pp. [4] + 1105–1746 + xv–xxxii. Ports., pls.
3. Gli ecatommiti ovvero cento novelle di Gio. Battista Giraldi Cintio. Il decameron di Giovanni Boccaccio.
Pp. [4] + 1747–2502 + [2] + xxxiii–xlviii. Ports., pl.

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Teatro. Teatro tragico italiano. (Tragedie del conte Vittorio Alfieri ; Merope—tragedia di Scipione Maffei ; Tragedie del cav. Vincenzo Monti, *etc.*) [Bibl. Port. de Viaggiatore, 2.]
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Mrs. H. M. McCulloch. Madrid, 1883. *V. 6. 45.
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Alfonso X, *King of Castile and León.* Opúsculos legales del Rey Don Alfonso el Sabio, publicados y cotejados con varios códices antiguos por la Real Academia de la Historia. 2 tom. Madrid, 1836. Spanish Lib.
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10·1×7·2 in. Pp. [8]+lxii+526; [4]+834; [4]+796. Engraved port. on p. 1 of vol. 1.

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Benavente (Jacinto). Teatro. Tom. 29-31.
Madrid, 1925. *V. 5. 35.
7·2×4·7 in.

29. Lecciones de buen amor. Un par de botas. La otra honra. Pp. 204+[18].
30. La virtud sospechosa. Nadie sabe lo que quiere, o El bailarín y el trabajador. ¡Si creerás tú que es por mi gusto! Pp. 322+[4].
31. Alfilerazos. Los nuevos yernos. El suicidio de Lucerito. Pp. 266+[4].

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